

VINCENT LARDERET

International Concert Pianist

www.vincentlarderet.com

BIOGRAPHY : ENGLISH



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Biography ENG short version 500 words *

Honored with the revered title of “Steinway Artist”, Vincent Larderet has attracted international recognition for the exceptional intensity of his performances. Praised as “one of the best pianists of our time” (*Neue Musikzeitung*, Germany), “for his « expansive and full-bodied readings »” (*Gramophone*, UK) and his “multi-timbred” sound (*Fanfare*, USA), he “makes the piano equal to an orchestra” (*Classica*, France) with a wide range of “fascinating pianistic colors” (*Piano News*, Germany). His very personal and deeply inspired interpretations “of utter integrity” while including a “rare melding of the intellectual with the visceral” (*International Piano*, UK) are often compared to the piano legends such as Arrau, Michelangeli, Pollini, Zimerman and Brendel. Nominated for the “International Classical Music Awards” and “Classical Revelation” by Adami winner at Midem in Cannes, he is considered as one of the leading French pianists of his generation. Internationally renowned as a Ravel specialist, he worked in Paris with Carlos Cebro who passed on to him the stylistic and musical tradition of Vlado Perlemuter and studied Ravel’s complete works on Perlemuter’s personal scores annotated during the latter’s collaboration with the

composer. He graduated from Lübeck's Musikhochschule (Germany) with the famous pianist Bruno-Leonardo Gelber and was a prize-winner in several international piano competitions including Maria Canals in Barcelona, A.M.A Calabria (Italy) and Brest international Piano Competition (France). He is also a beneficiary of the "Orpheum Foundation for the Advancement of Young Soloists" in Switzerland.

He has performed worldwide at prestigious venues, international festivals and concert series including Zurich Tonhalle, Barcelona Palau de la Musica, Washington Kennedy Center, Tokyo Toppan Hall, Hong Kong Cultural Centre, Potton Hall and London Kings Place (UK), Romanian Athenaeum, Cannes Palais des Festivals, Cité de la Musique, Salle Gaveau, Schleswig Holstein Musik Festival, Festival Pianistico Busoni, Le French May, Piano Texas, Fantastic Pianist Series, Besançon Festival, La Roque d'Anthéron and La folle journée. He also devoted himself intensively to chamber music with distinguished artists including Emmanuelle Bertrand, Yi-Bing Chu, Michael Dalberto, Sol Gabetta, Pavel Sporcl and the Debussy Quartet. Among the renowned conductors and orchestras which whom he has recently collaborated include Salvador Brotons, Giuseppe Cataldo, Daniel Kawka, Eric Lederhandler, Grigor Palikarov, György G. Ráth, Robert Trevino, Stefanos Tsialis, Royal Philharmonic Orchestra, Vancouver Symphony Orchestra (USA), Orchestre Philharmonique de Nice, Sinfonia Varsovia, A. Rubinstein Philharmonic, Filarmonica George Enescu, Orchestra Simfonica di Sanremo, Orquestra Simfònica del Vallès, Czech Virtuosi, Ose Symphonic Orchestra and City Chamber Orchestra of HK.

He is invited as a member of the jury at various international competitions in addition to regular Masterclasses worldwide. His performances have been broadcast on major Radio and TV channels. Furthermore his recordings released by Avie Records, Ars, Chandos Artist Showcase, Naxos and Piano Classics have achieved outstanding international critical acclaim as well as winning many prestigious Awards. The SACD-CD of the 2 Ravel *Piano Concertos* is praised by *Fanfare* magazine among "the best recordings of the year" and "the only relevant performance which could exist alongside the reference recordings of Michelangeli and Zimerman" (*Klassik Heute*). *The Scriabin Mystery* album was dedicated to the 150th anniversary of the composer's birth in 2022. In 2024 Avie records released the Volume One of Four in a first-ever exhaustive set of Ravel's complete works for solo piano featuring numerous world premieres. Praised as an internationally acclaimed pianist, Vincent Larderet has received many reviews and interviews from prestigious magazines. He was honored as the Cover artist of *International Piano Magazine* (UK - October 2022 issue) and *PIANIST Magazin* (DE - AT - SW - LU / N°2 2024 issue). Mr.Larderet was also of the Co-founder of the *Piano au Musée Würth* international festival in France which he managed as Artistic Director until 2017.

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