

VINCENT LARDERET

International Concert Pianist

www.vincentlarderet.com

BIOGRAPHY : ENGLISH



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Biography ENG : long version *

Honored with the revered title of “Steinway Artist”, Vincent LARDERET has attracted international recognition for the exceptional intensity of his performances and his highly acclaimed recordings.

Praised as "one of the best pianists of our time" (*Neue Musikzeitung*, Germany) for his “expansive and full-bodied readings” (*Gramophone*, UK) and his “multi-timbred” sound (*Fanfare*, USA), he “makes the piano equal to an orchestra” (*Classica*, France) with a wide range of “fascinating pianistic colors” (*PIANO News*, Germany). His very personal and deeply inspired interpretations "of utter integrity" while including a "rare melding of the intellectual with the visceral" (*International Piano*, UK) are often compared to the piano legends such as Michelangeli, Pollini, Zimerman and Brendel. The *MUSICA* magazine in Italy hailed “the ghost of Claudio Arrau” while the *Toronto Star* in Canada described: “His playing is remarkable for its ease as well as style. Larderet overcomes with panache”. Nominated for

the "International Classical Music Awards" and "Classical Revelation" by Adami winner at MIDEM in Cannes, he is considered as one of the leading French pianists of his generation.

Vincent Larderet's eclectic repertoire stretches from Scarlatti to Boulez, who played an important role in the romantic period, French music and during the 20th century. He also ardently favors lesser-performed composers such as Berg, Falla, Schmitt, Scriabin and Szymanowski. In 2007 he performed a series of recitals dedicated to Beethoven and especially distinguished himself with the "*Hammerklavier*" *Opus 106* and *Opus 111 Sonatas*. He also participated in the complete live recording of Beethoven's 32 Sonatas, notably alongside Stephen Kovacevich for the prestigious DVD set released by Piano Passion. Internationally renowned as a Ravel specialist, he worked in Paris with Carlos Cebro who passed on to him the stylistic and musical tradition of Vlado Perlemuter and studied Ravel's complete works on Perlemuter's personal scores annotated during his collaboration with the composer. Mr. Larderet is also used to performing both the 2 Ravel *Concertos* during the same concert. He completed his training at the National Conservatory of Music in Rueil Malmaison where he won the "Virtuosity Prize" and graduated from Lübeck's Musikhochschule in Germany with the famous pianist Bruno-Leonardo Gelber. At the same time, Vincent was a prize-winner in several international piano competitions including Maria Canals in Barcelona, A.M.A. Calabria (in Italy under the jury chairman of Lazar Berman) and Brest International Piano Competition (France). He was also a beneficiary of the "Orpheum Foundation for the Advancement of Young Soloists" in Switzerland. When it comes to shaping his interpretations, he is committed to a musicological approach studying and analyzing music history. He has written some essays including for the booklets of his own recordings.

Vincent Larderet has performed worldwide in recital and concerto at prestigious venues such as Zurich's Tonhalle, Barcelona's Palau de la Musica, Leipzig Gewandhaus and Bremen Sendesaal, Washington Kennedy Center, Hong Kong Cultural Centre (Ravel's *Concerto in G*), Tokyo Toppan Hall & Hakuju Hall, Potton Hall and London Kings Place, Lodz Philharmonic Concert Hall, Romanian Athenaeum (Franck's *Symphonic Variations*); and major concert halls in France including the Salle Pleyel, Salle Gaveau, Cité de la Musique, Nice Opera (Beethoven's *Triple Concerto*), Saint-Eustache church (Beethoven's *Concerto n°4*), Parc du Château de Florans (the 2 Ravel *Piano Concertos*), Cannes Palais des Festivals and Juan les Pins Palais des Congrès (Prokofiev's *Concerto n°3*). Invited to perform at renowned international festivals and concert series (including *Schleswig Holstein Musik Festival*, *Orpheum Music Festival*, *Festival Pianistico Busoni*, *Fantastic Pianist Series*, *Piano Texas*, *Le French May*, *Berlioz Festival*, *Besançon Festival*, *Boulez Festival*, *Festival international de piano de La Roque d'Anthéron* and *La Folle Journée*), he also devoted himself intensively to chamber music with distinguished artists including Emmanuelle Bertrand, Yi-Bing Chu, Michel Dalberto, Sol Gabetta, Pavel Sporcl, the Debussy Quartet as well as the West Side Quartet, his group for 2 pianos and percussion. Among the renowned conductors and orchestras with whom he has recently collaborated include Salvador Brotons, Giuseppe Cataldo, Daniel Kawka, Eric Lederhandler, Grigor Palikarov, György G. Ráth, Robert Trevino, Stefanos Tsialis, Pierre-André Valade, Royal Philharmonic Orchestra, Vancouver Symphony Orchestra (USA), Arthur Rubinstein Philharmonic, Sinfonia Varsovia, Filarmonica George Enescu, Orchestre Philharmonique de Nice, Orquestra Simfònica del Vallès, Czech Virtuosi, Ose Symphonic Orchestra, Orchestra Sinfonica di Sanremo and City Chamber Orchestra of Hong Kong.

Moreover, he has served as a member of the jury at various international piano competitions, in addition to several Masterclasses worldwide. A truly dedicated artist, he has given several benefit concerts for humanitarian causes such as Amnesty International and Combating Cystic Fibrosis. His performances have been broadcasted on major radio and TV channels such as France 3, France 2, France Musique, Radio Classique, Radio Suisse Romande, RTS, SRF (Switzerland), BBC Radio 3, Scala Radio (UK), Kultur Radio RBB, MDR, WDR, HR2 Kultur, BR-klassik (Germany), Radio Nacional d'Espanya, Civil Radio (Hungary), Radio România Muzical, WFMT Radio (USA), Radio Canada, ABC Classic FM (Australia), Radio UNAM (Mexico), Radio Paris-La Paz (Bolivia), QBS (Quatar) and Radio New Zealand. Furthermore his recordings released by AVIE Records, ARS Produktion, Chandos Artist Showcase, NAXOS and PIANO CLASSICS have achieved outstanding international critical acclaim as well as winning many prestigious Awards including the *Classica* "CHOC", *Diapason 5*, *Télérama 4 f*, *Resmusica* "CLEF" (FR), *MusicWeb*

International "recording of the month" (UK), *Fono Forum* "Empfehlungen des Monats", *Klassik Heute* "Empfehlung" (DE), *Crescendo Magazine* "JOKER" (BE), *RITMO* 4 stars (ES), *MUSICA* 5 stars (IT) and *Pizzicato* "SUPERSONIC" (LU). He has given the major world premieres of several works by Debussy, Ravel and Schmitt. In 2019 he performed in the US the American Premiere of Ravel's *Daphnis et Chloé Suite*. The SACD-CD of the 2 Ravel *Piano Concertos* is praised by *Fanfare* magazine among "the best recordings of the year" and "the only relevant performance which could exist alongside the reference recordings of Michelangeli and Zimerman" (*Klassik Heute*). The Debussy album stands out as one of the recording events of 2018 in tribute to the centenary of the composer's death. His recording dedicated to Scriabin's 150th anniversary has been released in 2022 by AVIE Records. In March 2024 AVIE records published the Volume one of four in a first-ever exhaustive set of Ravel's complete works for solo piano featuring numerous world premieres. Praised as an internationally acclaimed pianist, Vincent Larderet has received many reviews and interviews from prestigious magazines. He was honored as the Cover artist of *International Piano Magazine* (UK - October 2022 issue) and *PIANIST Magazin* (DE - AT - SW - LU - N°2 / 2024 issue). Mr. Larderet was also the co-founder of the *Piano au Musée Würth* international festival in France, which he managed as Artistic Director until 2017.

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