

Vincent LARDERET

International Concert Pianist

English biography – Long version *

Honored with the revered title of "Steinway Artist", Vincent LARDERET has attracted international recognition for the exceptional intensity of his performances and his highly acclaimed recordings. Praised as an "impressive pianist" (*MusicWeb International*, UK) for his "very lyrical playing" (*Crescendo Magazine*, Belgium) and his "multi-timbred" sound (*Fanfare*, USA), he "makes the piano equal to an orchestra" (*Classica*, France) with a wide range of "fascinating pianistic colors" (*PIANO News*, Germany). His very personal and deeply inspired interpretations are often compared to the piano legends such as Michelangeli, Pollini, Zimerman and Argerich. The *MUSICA* magazine in Italy hailed "the ghost of Claudio Arrau" while the *Toronto Star* in Canada described : "his playing is remarkable for its ease as well as style. Larderet overcomes with panache". Nominated for the "International Classical Music Awards" and "Classical Revelation" by Adami winner at MIDEM in Cannes, he is considered as one of the leading French pianists of his generation. Vincent Larderet's eclectic repertoire stretches from Scarlatti to Boulez, who played an important role in the romantic period, French music and during the 20th century. He also ardently favors lesser-performed composers such as Berg, Scriabin, Falla, Schmitt and Szymanowski. In 2007 he performed a series of recitals dedicated to Beethoven and especially distinguished himself with the "*Hammerklavier*" *Opus 106* and *Opus 111 Sonatas*. He also participated in the complete live recording of Beethoven's *32 Sonatas*, notably alongside Stephen Kovacevich for the prestigious DVD set released by Piano Passion. Internationally renowned as a Ravel specialist, he worked in Paris with Carlos Cebro who passed on to him the stylistic and musical tradition of Vlado Perlemuter and studied Ravel's works on Perlemuter's personal scores annotated during his collaboration with the composer. Mr Larderet completed his training at the National Conservatory of Music in Rueil Malmaison where he won the "Virtuosity Prize" and perfected his art at Lübeck's Musikhochschule in Germany with the famous pianist Bruno-Leonardo Gelber. At the same time, Vincent was a prize-winner in several international piano competitions including Maria Canals in Barcelona, A.M.A. Calabria (in Italy under the jury Chairman of Lazar Berman) and Brest. He was also laureate of the "International Orpheum Foundation for young soloists" in Switzerland. When it comes to shaping his interpretations, he is committed to a musicological approach and he studies and analyzes Music history.

Vincent Larderet has performed worldwide at prestigious venues such as Zurich's Tonhalle, Barcelona's Palau de la Musica, Leipzig Gewandhaus, Hong Kong Cultural Centre (Ravel's *Concerto in G*), Tokyo Toppan Hall and Hukuju Hall, Washington's Kennedy Center, Potton Hall (UK); and major concert halls in France including the Salle Pleyel, Salle Gaveau, Cité de la Musique, the Saint-Eustache church (Beethoven's *Concerto n°4*), the Parc du Château de Florans (the 2 Ravel's *Piano Concertos*), the Cannes Palais des Festivals and the Juan les Pins Palais des Congrès (Prokofiev's *Concerto n°3*). Invited to perform at renowned international festivals and concert series (including Schleswig Holstein Musik Festival, Orpheum Music Festival, Festival Pianistico Busoni, *Le French May*, *Fantastic Pianist Series*, Berlioz Festival, Besançon Festival, Boulez Festival, *La Roque d'Anthéron* and *La folle journée*), he also devoted himself intensively to chamber music with distinguished artists including the Yi-Bing Chu, Marc Coppey, Michel Dalberto, Sol Gabetta, Pavel Sporcl, the Debussy Quartet, as well as the West Side Quartet, his group for 2 pianos and percussion. Among the esteemed conductors and orchestras with whom he has collaborated include Salvador Brotons, Daniel Kawka, Eric Lederhandler, Robert Trevino, Giuseppe Cataldo, Grigor Palikarov, György G. Ráth, Pierre-André Valade, the Royal Philharmonic Orchestra, the Sinfonia Varsovia, the Orchestre Philharmonique de Nice, the Orchestra Simfonica del Valles, the Czech Virtuosi Symphonic Orchestra, the Ose Symphonic Orchestra, the Orchestra Simfonica di Sanremo and the City Chamber Orchestra of HK. Moreover, he has served as a member of the jury at various international piano competitions, in addition of several Masterclasses. A truly dedicated artist, he has given several benefit concerts for humanitarian causes such as Amnesty International and Combating Cystic Fibrosis.

His performances have been broadcasted on major radio and TV channels such as France 3, France 2, France Musique, Radio Classique, Radio Suisse Romande (Switzerland), Kultur Radio RBB, MDR, WDR, HR2 Kultur, BR-klassik (Germany), Radio Nacional d'Espanya, Civil Radio (Hungary), Radio Paris-La Paz (Bolivia), QBS (Qatar), Radio Canada, ABC Classic FM (Australia) and Radio New Zealand. His recordings released by ARS Produktion, NAXOS, Chandos and INTEGRAL *Classic* to outstanding international critical acclaim have won prestigious Awards including the *Classica* "CHOC", *Diapason* 5, *Télérama* 4 f, *Resmusica* "CLEF" (France), *MusicWeb International* "recording of the month" (UK), *Klassik Heute* "Empfehlung" (Germany), *Crescendo Magazine* "JOKER" (Belgium), *RITMO* 4 stars (Spain), *MUSICA* 5 stars (Italy) and *Pizzicato* "SUPERSONIC" (Luxembourg). He is also responsible for the major world premieres of Debussy, Ravel and Schmitt works. The SACD of the 2 Ravel's *Piano Concertos* is praised by *Fanfare* (USA) among "the best recordings of the year" and "the only relevant performance which could exist alongside the reference recordings of Michelangeli and Zimerman" (*Klassik Heute*). His new album devoted to Debussy stands out as one of the recording events of 2018 in tribute to the centenary of the composer's death. Mr. Larderet is also the co-founder of the *Piano au Musée Würth* international festival in France which he managed as Artistic Director until 2017.

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