

# VINCENT LARDERET

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International Concert Pianist

[www.vincentlarderet.com](http://www.vincentlarderet.com)

**BIOGRAPHY : ENGLISH**



## English biography - short version

Honored with the revered title of "*Steinway Artist*", Vincent LARDERET has attracted international recognition for the exceptional intensity of his performances and his highly acclaimed recordings. Praised as an "impressive pianist" (*MusicWeb International*, UK) for his "very lyrical playing" (*Crescendo Magazine*, Belgium) and his "multi-timbred" sound (*Fanfare*, USA), he "makes the piano equal to an orchestra" (*Classica*, France) with a wide range of "fascinating pianistic colors" (*PIANO News*, Germany). His very personal and deeply inspired interpretations are often compared to the piano legends such as Michelangeli, Arrau, Zimerman and Argerich. Nominated for the "International Classical Music Awards" and "Classical Revelation" by Adami winner at MIDEM in Cannes, he is considered as one of the leading French pianists of his generation. He studied in Paris with Carlos Cebro who passed on to him the tradition of Vlado Perlemuter, and worked Ravel's music on Perlemuter's scores annotated during his collaboration with the composer. He perfected his Art at Lübeck's Musikhochschule (Germany) with the famous pianist Bruno-Leonardo Gelber and was a prize-winner in several international piano competitions including Maria Canals in Barcelona, A.M.A Calabria and Brest. He is also laureate of the "Orpheum Foundation for the Advancement of Young Soloists" in Switzerland.

He has performed worldwide at prestigious venues, international festivals and concert series including Zurich Tonhalle, Barcelona Palau de la Musica, Hong Kong Cultural Centre, Washington Kennedy Center, Tokyo Toppan Hall & Hakuju Hall, Potton Hall (UK), Cannes Palais des Festivals, Cité de la Musique, Salle Pleyel, Salle Gaveau, *Schleswig Holstein Musik Festival*, *Festival Pianistico Busoni*, *Le French May*, *Piano Texas*, *Fantastic Pianist Series*, *Berlioz Festival*, *Besançon Festival*, *La Roque d'Anthéron* and *La folle journée*. He also devoted himself intensively to chamber music with distinguished artists including Y.B. Chu, M. Dalberto, S. Gabetta, P. Sporcl and the Debussy Quartet. Among the renowned conductors and orchestras which whom he has collaborated include S. Brotons, G. Cataldo, D. Kawka, E. Lederhandler, G.G. Ráth, R. Trevino, P-A. Valade, the Royal Philharmonic Orchestra, the Orchestre Philharmonique de Nice, the Sinfonia Varsovia, the Orchestra Simfonica di Sanremo, the Orchestra Simfonica del Valles, the Czech Virtuosi Symphonic Orchestra, the Ose Symphonic Orchestra and the City Chamber Orchestra of HK. He is invited as a member of the jury at various international competitions in addition to regular Master Classes. His performances have been broadcasted on major Radio or TV channels and his recordings released by ARS Produktion, NAXOS, Chandos and INTEGRAL Classic to outstanding international critical acclaim have won prestigious Awards including the *Classica* "CHOC", *Diapason 5*, *Télérama 4 f*, *Resmusica* "CLEF" (France), *MusicWeb International* "recording of the month" (UK), *Klassik Heute* "Empfehlung" (Germany), *Crescendo Magazine* "JOKER" (Belgium), *RITMO* 4 stars (Spain), *MUSICA* 5 stars (Italy) and *Pizzicato* "SUPERSONIC" (Luxembourg). He is also responsible for the major world premieres of Debussy, Ravel and Schmitt works. His new album devoted to Debussy stands out as one of the recording events of 2018 in tribute to the centenary of the composer's death. Mr. Larderet is also of the Co-founder of the *Piano au Musée Würth* international festival in France which he also managed as Artistic Director until 2017.